

**ATC SCM12** | £999

THE SCM12S ARE faultless speakers and take the £901-£1500 category simply because they go about their business with tremendous neutrality and insight. They're worth every penny of their asking price.

What's their secret? Well, ATC has installed in the SCM12s the same hand-built mid/bass driver that it uses in the twice-as-expensive SCM20s. This uses a 15cm cone coated with a specially formulated viscous damping material that produces an uncoloured sound. The tweeter is a 25cm soft-dome unit, also of an in-house design.

The first thing that impresses about the SCM12s is the magnificent integration of the two drivers, resulting in a cohesive sound with staggering levels of midrange detail. The realism and detail is so impressive that with vocal

music – cliché or not – it's easy to imagine the singer is standing right in front of you.

The more you listen to the ATCs, the more obvious it becomes that their sound is 100 percent accurate. These speakers may not stun at first, but their appeal will grow over time. But that's not the only thing they've got going for them: they're exciting too. With funky music they know how to boogie in style.

The SCM12s are unusual in some ways – they are designed to be listened to with their protective grilles on and have a low sensitivity of 84dB/w/m – but boy do they perform.

Like fine wine, these monitors mature with time, and they benefit from several days of running in, and the use of some very hefty amplification. Get those two things right, and you'll be thrilled by the results.

The ATC SCM12s may look ordinary, but sound sensational


**TECHNICALLY SPEAKING**
**Sensitivity**

84dB/w/m

**Impedance**

8 ohms

**Treble drive unit**

25 mm polyester dome

**Mid/bass drive unit**

15cm coated fabric

**Dimensions**

39x22x26cm

